



Announcing: Our 21st Season!!

Hutton's Hamlet's Performing Arts Center is celebrating its 21st Summer Season of Youth Theater Workshops in 2019

- WHAT:** Theater Arts/Drama/Music workshops. The workshops emphasize acting techniques, stage presence, and vocal training. The workshops culminate in a fully-staged production open to the public.
- WHERE:** Hutton's Hamlet Performing Arts Center, 132 West G Street (the chapel at the northeast corner of West G Street and South Church Avenue), Oakdale.
- WHEN:** Monday through Friday 8:00 A.M. to 1:00 P.M. All workshops are two weeks in length.
- Session I:** May 28 – June 8..... Princess Whatsername
- Session II:** June 10 – June 22 Flapper!
- Session III:** June 24 – July 6..... The Wild, Wild, Wildest West
(This workshop WILL meet on the morning of Thursday, July 4)
- Session IV:** July 8 – July 20..... The Best Worst Day of My Life
- Session V:** July 22 – August 3..... Adventures of the Fearsome Pirate Frank
(Play descriptions on back)

Performances for each play are held on Friday at 7:00 P.M. and on Saturday at 2:00 P.M. and at 7:00 P.M. at the end of each session. All students are in all three performances.

ELIGIBILITY: Students ages 7 to 20. Enrollment is first-come, first-serve. No auditions.
(Note: These are only two-week workshops. Regular attendance every day is mandatory; it is critical that you do not schedule anything else for the participant that will interfere with attendance on *any* day during a workshop that you select.)

TUITION: \$200 per participant. Call (209) 848-1216 for information and registration forms.

DIRECTOR: Annette Hutton has worked extensively in theater in Stockton, Lodi, Columbia, and Groveland in the capacities of director and musical director for community theaters and children's theater. She holds degrees in music education and piano performance from the University of the Pacific. In 2003 Annette was honored with the Excellence in Music award by the Stanislaus County Arts Council. She also received an award as a *Woman of Distinction* (in Education) by Soroptimist of Oakdale in May, 2007.

Important: Please read the Code of Conduct on the back of the registration form and indicate your agreement by signing.

Play Descriptions

Session I: Princess Whatsername (May 28 – June 8) *Musical Comedy*. A girl is sleeping alone in the Misty Forest; but when she wakes up, nothing looks familiar to her. She can't remember anything—where she's from, how she got there, or even her own name! She embarks on a journey to discover her identity and meets several fairy-tale characters along the way—Hansel and Gretel, Rumpelstiltskin, Goldilocks and the Three Bears, Snow White and the Seven Dwarves, Cinderella and Rapunzel, and others. Some are helpful, some are dangerous, some are just plain weird, but all have information to help the young girl eventually realize her true identity as a princess. There's also a prince who is desperate to find the princess, but he is always one step behind, and inadvertently rescues and wins the hearts of the wrong princesses. Full of mystery and adventure with a rocking musical score.

Session II: Flapper! (June 10 – June 22) *Musical*. Celebrate the Roaring Twenties with Polly Pepper, who really knows how to live in the time of Stutz Bearcat automobiles, Ziegfeld girls, raccoon coats, ukuleles, beauty contests, goldfish swallows, and gangsters. Polly's about to turn 18 and will inherit a fabulous diamond necklace called the "Ice Garden." She's planning a madcap birthday party and has invited all of her pals. Polly's new boyfriend, Buck Wayne, wouldn't miss the birthday bash for anything, even if he has to land his private plane on the lawn of the polo grounds. But trouble looms when mobsters plan to grab the necklace. Thanks to Polly, they're thwarted. Not only does Polly save the necklace, she also saves her aunt from losing money in a confidence scheme, and becomes the star of the Ziegfeld Follies before she even cuts the cake! Includes unforgettable characters like Mona of the Crazy Cat Club, Monica Woodsquirrel of Radio Station WWWW, police Lieutenant Fluke, any many more.

Session III: The Wild, Wild, Wildest West or...How The West Was Dun (June 24 – July 6) *Musical comedy*. Slick and wealthy Richard Coldheart must marry Polly Wanda Cracker to control the Cracker property. However, it's Polly's homely sister, Prunella, who wants to marry him! Meanwhile, our hero, Sheriff Wayne John, has his hands full surviving the hilarious antics of well-meaning but not-too-bright Deputy Doowrong. When a bunch of villains, including Snyder Dastardly, Kid Kid and Calamity Jan, attempts to take over Low Humidity Chasm, chaos reigns! The mood of the Schizophrenic Kid is tipped off by whether he wears a white hat or a black hat. And there's Blacker Bart, who's even meaner than Black Bart. Includes unforgettable Western tunes, such as the lively bluegrass "Wild, Woolly an' Full o'Fleas," the rockabilly "Citizens of Evil," and the lovely ballad "It's Always Darkest Before the Dawn."

Session IV: The Best Worst Day of My Life (July 8 – July 20) *Non-musical*. Max Griffin, geeky aspiring filmmaker, and Amanda Hughes, the most popular girl in school, are having the worst days of their lives. The school bully has stolen the only copy of Max's new screenplay, while Amanda has just been dumped and humiliated by her boyfriend in front of the entire student body. So Amanda and Max, who have never before spoken a word to each other, decide to team up and help each other, in hopes of turning the atypical school day into the best worst day of their lives. Filled with comic and clever pop culture references, drama, a touch of romance, and even zombies!

Session V: Adventures of the Fearsome Pirate Frank (July 22 – August 3) *Musical comedy*. Who knew the pirate craze dated back to Shakespearean times? Apparently, the star of a popular pirate play—*The Fearsome Pirate Frank*—is the teenage heartthrob of every girl in Shakespearean England, even though he can never remember his lines. However, when the actor playing Frank and his supporting cast, including prima donna Esmerelda, are kidnapped by real pirates during one of their productions, they become enslaved on a real pirate ship. Pirate actors take orders from the real pirate Frank...who is a woman! But pirate actors are not the only ones hijacked in this caper...so is the plot from a particularly popular pirate flick! Features a crew of nightmare sailors, zombie pirates, singing sirens, and even Spiderman!

Code of Conduct

When we started our Summer Theater program in 1999, two key operating concepts were important to me:

1. Concentrated, daily work on a play/musical rather than once or twice-a-week rehearsals, or eight weeks of rehearsals.
2. Giving everyone the opportunity to participate in a play, experienced or not.

The second concept is particularly important to me. As it works here, students sign up for a workshop first-come, first-serve. When I see them the first day, I find out what cast I have to work with. It is with an element of faith that I do this. Can the big parts be filled? Will I have singers that can handle the songs? Will I have 25 kids that can all perform in big roles, or will I have 25 that have never done this before?

Because I believe so firmly that the experience of doing a play is valuable to all, I remain committed to the sign-up process, and not to audition. The first day of a workshop is in effect an audition process. I watch how the students work with each other, with me, and with the other adults. Often a new person to our workshops will not get a huge part, for I cannot know exactly how one will do with memory, stage fright, etc.

In order to do what we do, you must trust in me to do what is best for everyone. A play may need a great singer with fewer lines, or a dancer that can sing. On the first workshop day, I do my best with the “luck of the draw” to fit the kids into a complete cast. It is tough work that creates a great deal of angst for me! But every parent and every student must trust me with the decisions I make. Fewer lines can often mean more fun, and more lines do not always equate to a better experience.

We understand that family issues can cause schedule changes, but Richard and I cannot stress enough how important it is to follow through on a commitment when you sign up. If we need 26 actors for a play, I allow 26 participants to sign up. If someone does not show up on the first day of the workshop, we have to scramble for replacements. A waiting list has not worked very well historically, for family plans often change between February and July.

We are asking parents and students alike to sign the code of conduct below.

Annette Hutton

We agree not to question Annette’s judgement in the casting of the play. We agree to help our student(s) understand that he/she/they is(are) a part of great effort that requires cooperation and full participation, and that we will all do our very best at all times. Realizing that Annette needs a complete cast, we understand that withdrawing our student from a workshop will result in that student not being invited back to future workshops.

Signature of Parent/Guardian

Signature of Student